



How the “Moon Song” was Born

The heartwarming family moment that inspired a playful song beneath the moonlit sky

The Moon Song was born on a spring evening in 2007 as we drove home from Walmart. Riding along were my husband, Steve, my daughter, Kristy, and my three-year-old twin granddaughters, Brooke and Shelly.

Whenever we traveled together, we loved making up silly songs to keep everyone laughing. I would sit in the back seat, snuggled between the two car seats, and those little adventures always felt like pure magic.

One evening, as we were heading home, I noticed how big and bright the moon looked in the sky. I opened the sunroof shade so the twins could see it better, and their eyes sparkled with excitement. They were so amazed by that glowing moon that they shouted, “Let’s make up a song about the moon!”

Right away, we began calling out silly words and humming playful little tunes, but nothing felt quite right at first. Then we decided to gather our favorite words and build the song one line at a time. We started with, “I see the moon,” and Shelly quickly added, “and the moon sees me.” Just like that, the first line of our Moon Song was born.

Next, we needed a word to rhyme with me. Kristy called out, “tree!” and I added the word “dancing.” Soon, the next line came together: “we’re all dancing around the tree,”

Then we needed a word to rhyme with tree, and Brooke happily shouted, “knees!” We wondered who could possibly be on their knees, and that was when Steve said, “the man in the moon.” That gave us our next line: “the man in the moon is on his knees,”

For the final line, we had to figure out why the man in the moon was on his knees. We tossed out all kinds of rhyming words—please, breeze, cheese, squeeze, sneeze—until we all agreed on the silliest one of all. Of course, he was on his knees “because he’s getting ready to sneeze!”

And that, my little friends, is how The Moon Song came to life. I hope this little memory brings a smile to your face and a bit of moonlight to your heart.



The Story Behind “We All Need Faith”

Some songs do more than express words on a page—they carry the story of the hearts that inspired them. We All Need Faith, written by my sweet sister-in-law, Connie Dianne Caudle Yokeley, is one of those songs. It is a song of weariness, prayer, grace, and hope, and for me, it also tells the story of healing, remembrance, and the quiet ways faith carries us through life’s hardest seasons.

Verse 1

Many times, I’ve heard you say,
“I don’t think I can face another day.”
Burdened in this world of strife,
Struggling to live a pure life!

Verse 2

Weary and unsure what we should do,
We strive to know which way to choose.
Tired of our daily care,
Relief we seek through our daily prayers!

Verse 3

Our journey through life is tough, it’s true,
But a difference can be made by me and you.
Using our faith every day,
We can help others find their way!

Chorus

We all need Faith in our hearts,
Cause that’s how pure love truly starts.
Just ask Him in and you will see,
How strong His saving grace can be!



The Story Behind “We All Need Faith”

We All Need Faith was written in the fall of 1996, the same year our oldest daughter's turned sixteen. At that time, Connie and I were working through differences from years past and trying to find our way back to the close, caring relationship we had once shared.

We both came from difficult childhoods, and those early hardships shaped us in similar ways. They gave us a shared understanding of life's uncertainties and challenges. Hard times can break a person or make them stronger, and by God's grace, they helped both of us become stronger.

A few years earlier, we had both lost our father-in-law—the dad we had always wanted! That heartbreaking loss began to draw us back together, though healing takes time. Our hearts were moving in the right direction, even when it was still hard to fully rebuild what we once had.



The Story Behind “We All Need Faith”

During that season, we both prayed to Jesus for guidance and strength. We were not praying side by side, yet later we realized we had been walking the same path all along. Looking back, I can hear that journey in the song itself—in its weariness, its searching, and its gentle reminder that faith can carry us through.

I cannot say with certainty what stirred Connie awake with this song in her heart, except to believe it was Jesus prompting her to write down words that would matter for years to come. In the early morning hours of October 7, 1996, she got out of bed, found paper and pen, sat down at the kitchen table, and began to write. The words she captured—about weariness, prayer, struggle, grace, and helping others find their way—reflected so much of what we had lived and what we were still learning. After she shared the song with her husband, they decided to copyright it. Then, for many years, it remained tucked away until October 2022, when my dear sister-in-law went to heaven. While going through her things, her husband found the song and gave a copy to each family member.




The Story Behind “We All Need Faith”

At that time, I was in the middle of writing my children’s book *From Dreams to the Moon: A Butterfly’s Path*. In the final chapter, “Moon Butterflies,” I included Connie among the loved ones who had passed on and now live there. I wanted to honor her life and how deeply she meant to me. Including *We All Need Faith* felt like the perfect way to do that, because the song is more than something she wrote—it is a reflection of the faith, pain, hope, and healing that shaped both our lives.



In Loving Memory of
Connie Dianne Caudle Yokeley
4-11-1960 - 10-26-2022

The Birth of “Gone Too Soon”



Sometimes, my sweet friends, the world feels a little heavier than our wings can carry. There are moments when hearts break, when families hurt, and when someone we love has to fly to the moon much sooner than anyone ever wished. That is where the story of *Gone Too Soon* began — with love, remembrance, and a wish to bring comfort to hurting hearts.

The idea first fluttered into being as a way to honor children and grown-ups whose lives ended far too early, leaving their families with an empty space that felt too big to fill. Their stories touched my heart deeply, and I wanted to create something gentle — something that whispered, “You are not alone.”

As I worked on Chapter Four, I thought of the special-needs butterflies, like my own daughter, who was born with triplegia cerebral palsy and dreamed of going to the moon even though her wings couldn’t carry her there on their own. But with teamwork, love, and determination, her dream — and the dreams of many others — found a way to shine brightly anyway.

One day, while fluttering through stories shared by families online, I discovered so many brave children facing illnesses and challenges that no little one should ever have to face. Their parents’ words were filled with love, hope, and heartbreak — and I knew these children, too, deserved a place in my story. Their courage became part of the heart of *Gone Too Soon*.

I wanted this song not only to honor their lives, but also to lift the spirits of the families left behind — to remind them that their sweet angels will never be forgotten, and that kindness is something we all can share to make the world a softer place.

The page is decorated with watercolor illustrations of orange flowers, butterflies, and a hummingbird. The title is centered at the top.

The Birth of “Gone Too Soon”

And so, the Moon Butterflies were born — gentle, glowing spirits who live on the moon, where they are safe, loved, and free to flutter forever. Earth butterflies can visit them from time to time, learning their stories and carrying their memories back home.

During the Rocket Trip to the Moon, each earth butterfly met a Moon Butterfly and listened to how they came to live there. When they gathered back together again, each butterfly shared one special word — a word that described the feeling or lesson they carried in their hearts.

Those words became the soft, shimmering threads woven into the song *Gone Too Soon* — a tribute to lives that ended too early, and a reminder that their light still shines in the hearts of those who love them.

These words are in bold in the lyrics listed below:

Verse 1

They didn't shout. They didn't cry.
Just **whispered** soft **sweet goodbyes!**
Now **moonlight** lifts their names on **wings**,
Where every flutter softly sings.

Verse 2

Your time on earth was brief,
Filling our **hearts** with unending Love!
Leaving us with unimaginable **grief**,
Proving we experienced **True Love!**

Verse 3

You'll forever be in our hearts,
Though it's eternally now **broken!**
With **cherished memories** like fine art,
Forever to be **spoken!**

The Birth of “Gone Too Soon”

To help families feel connected to their angels, five gentle signs were chosen — the cardinal, hummingbird, firefly, ladybug, and dragonfly — each one a tiny whisper from above, reminding us that love never truly leaves us.

The five gentle signs are in *italic* and underlined in the Chorus listed below:

Chorus

Though hearts may ache to see them go,
Their love still lingers, soft and slow.
For when a *cardinal* sings nearby,
Or *fireflies* dancing beneath the sky
When *hummingbirds* hover,
or *dragonflies* glide,
And *ladybugs* rest
where tears once dried
We feel their warmth, their gentle grace,
A sign they're in a safer place.

For every heart carrying heavy sadness, this song was created to offer comfort — a reminder that even though the pain of losing someone never fully disappears, love, faith, and friendship can help us through the storm, one soft wingbeat at a time.

Note from Miss Daisy

I choose five gently signs because the number FIVE is significant of God's wonderful grace!